EDITING TV COMMERCIALS TFM 327

TV Commercials

- 30 seconds!Every Frame Counts
- Every Cut Counts!

TV Commercials

Substance over style...Is it telling the story?

TV Commercials

Every Image or Shot Has a History

TVC Editing

Cut to tell a storyCut for no story

TVC Editing

All Styles of editing
Continuity
Montage
Music Video

TVC Editing

How should I learn how to cut TVC?

- If you take a feature length film and cut it down to 30 seconds.
- Make brutal decisions on what is CRUCIAL to the Story.