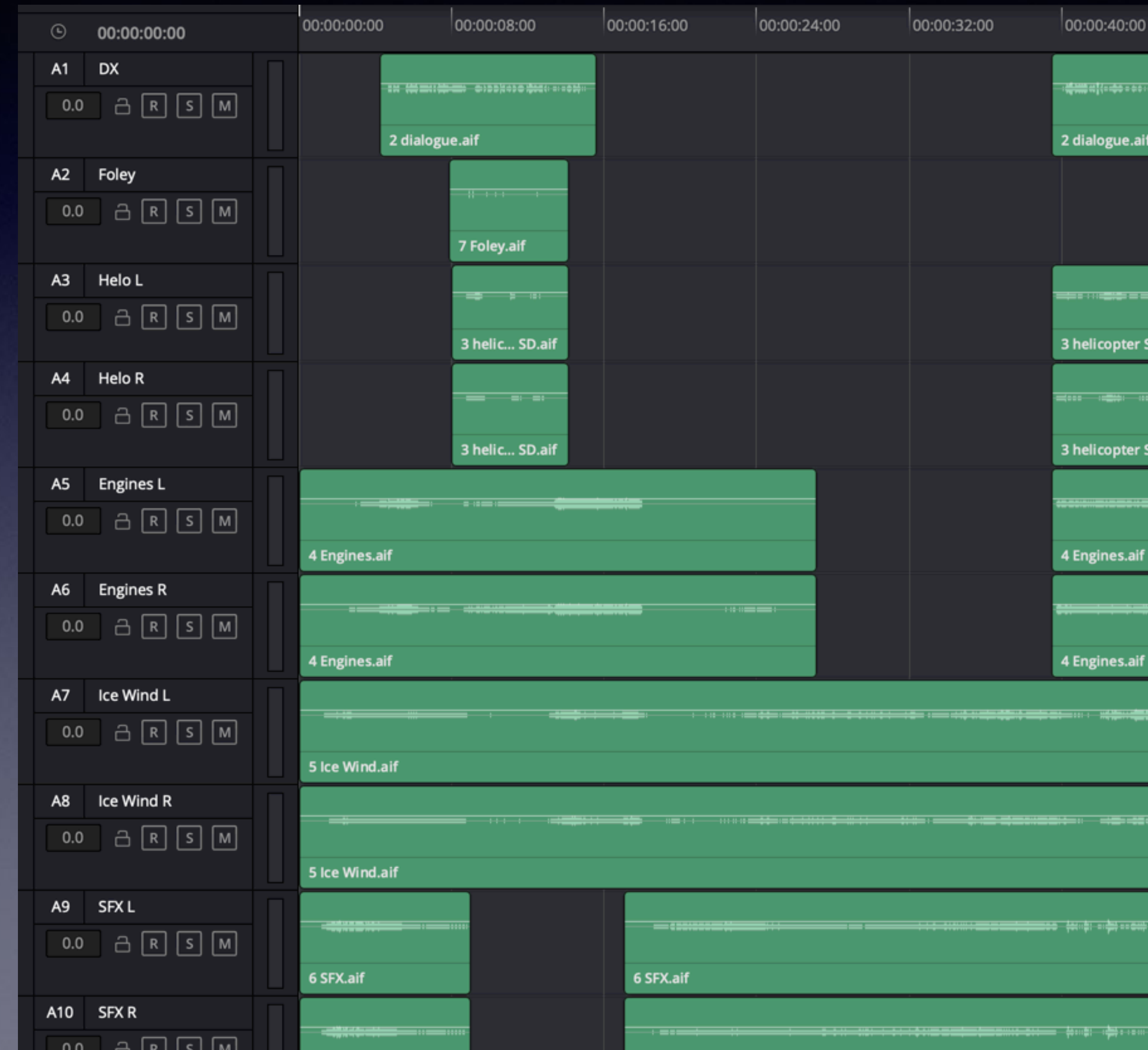


Best Practices for Audio Timeline

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Best Practices

- Track Order (top->bottom)
 - Mono scratch VO
 - Mono Dialog/ADR
 - Actor per Track
 - Mono SFX
 - Stereo SFX
 - Stereo Music



Best Practices

- Split Stereo tracks:
 - Remain consistent with which track is L and R

Best Practices

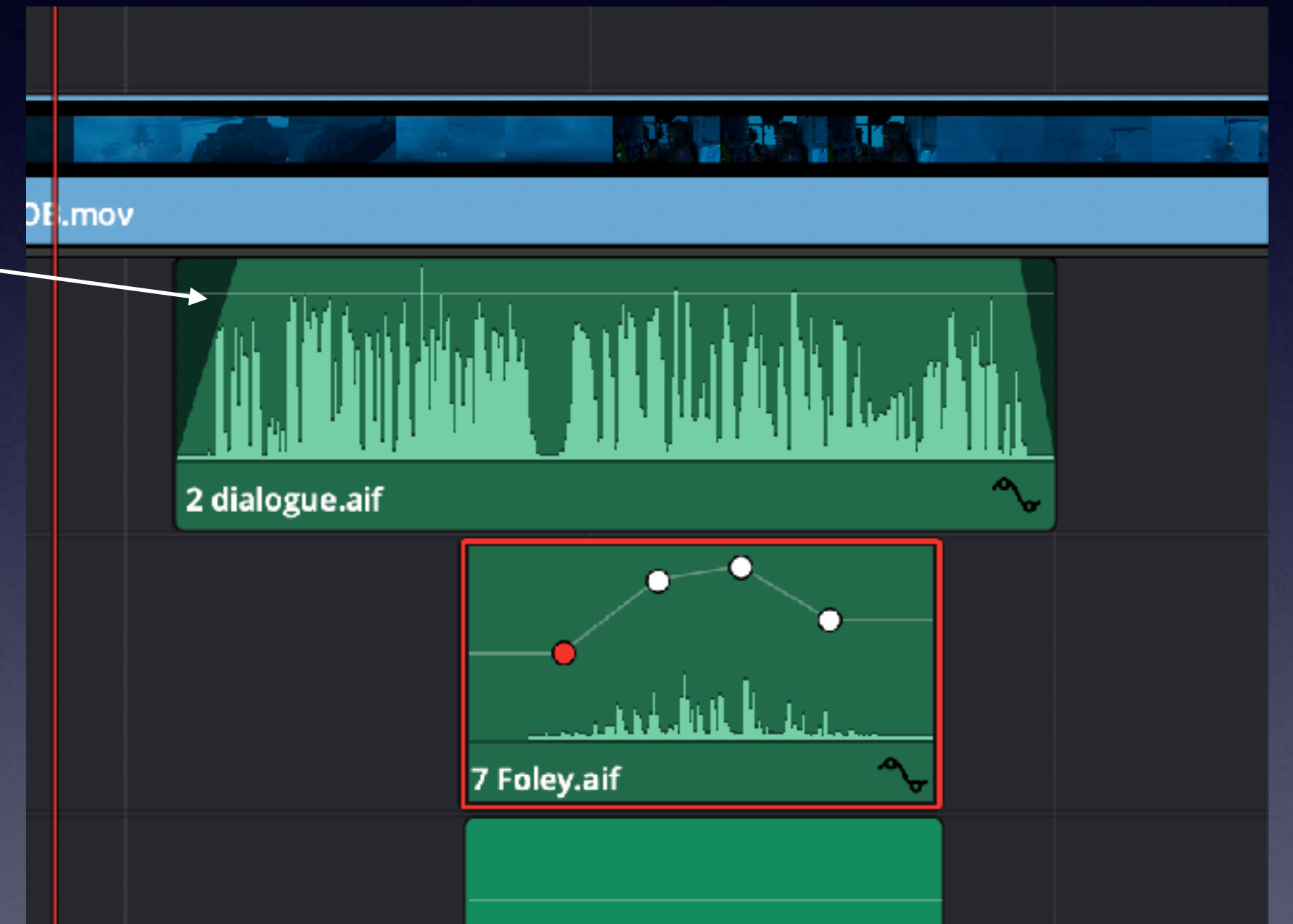
- Avoid adaptive tracks in Pro
 - can result in duplicate tracks in AAF/XML

Best Practices

- Use highest quality source material
 - AIFF files
 - WAV files
 - 16 or 24 bit, 48kHz sampling rate
- Avoid compressed formats:
 - AAC
 - MP3
 - Low bitrate

Best Practices

- Use fade tools
 - Avoid keyframes for fading
 - can cause clicks/pops
 - All other automation is fine



Best Practices

- Suggested Audio Levels

Dialogue	-12dB to -15dB
SFX	-10dB to -20dB occasional peaks -6dB
Music	-18dB to -22dB
Overall	-10dB to -14dB average level

Best Practices

- Media Files
 - Consolidate media if spread everywhere.
 - Keep files in organized folder structure.

Best Practices

- Ask Audio Post crew for deliverables criteria
 - XML?
 - AAF?
 - DRP?

Best Practices for Audio Timeline

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